

Max Razdow

Student Work

The following examples include student work from my most recent courses, Drawing II for Non Majors, Topics in Drawing and Intro to Drawing classes at New York University.



Drawing II for Non Majors
Fall, 2018
New York University

Assignment: Midterm Project, based on imagined futures (prompt: The Spectre as it Relates to its Own Gravity, by Philip Birch).



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: Figure Drawing, 22" x 30", chalk and colored pencil on paper



Topics in Drawing
Spring, 2017
New York University

Assignment: Independent project. Student sought symbolic elements that addressed identity as it relates to beauty.
Pencil on paper, 30" x 22"



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: Amalgamation Drawing (unite multiple elements in a single drawing, using your sketchbook as inspiration).



Drawing II for Non Majors
Fall 2017
New York University

Assignment: Figure study to convey a concept. Student used digital sketches to merge two portraits, using pencil on paper.



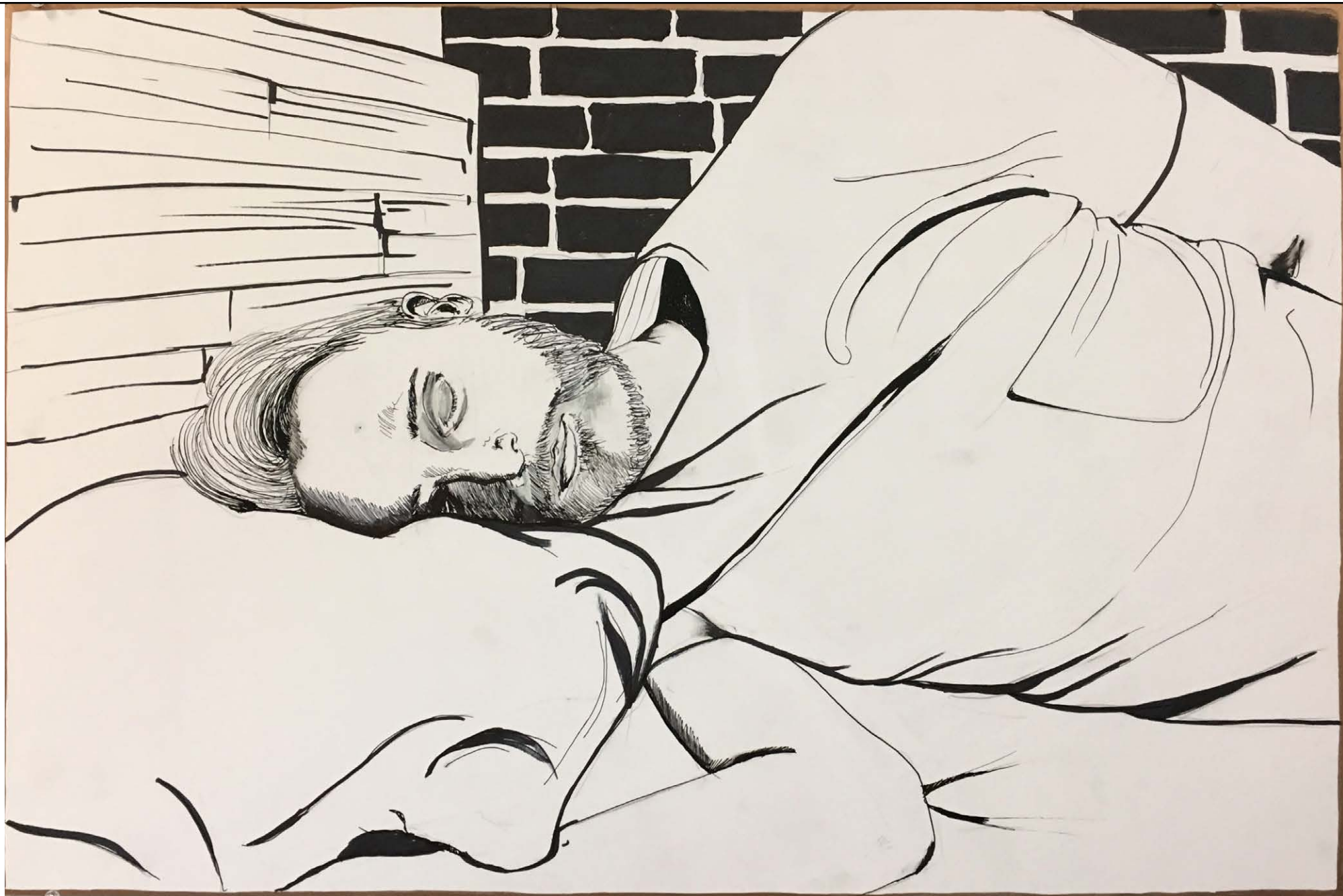
Digital Drawing,
Drawing II for Non Majors,
Fall 2017,
New York University

Assignment: develop a drawing in response to Philip Birch's "The Specter as it Resolves it's Own Gravity", an artist performance relating to visions of the future.
Inkjet Print or digital drawing. 40" x 24".



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: Figure Drawing



Topics in Drawing
NYU
2016

Self directed project using mixed mediums on paper. Pen, ink, gouache, on paper. Scale: 30" x 40"



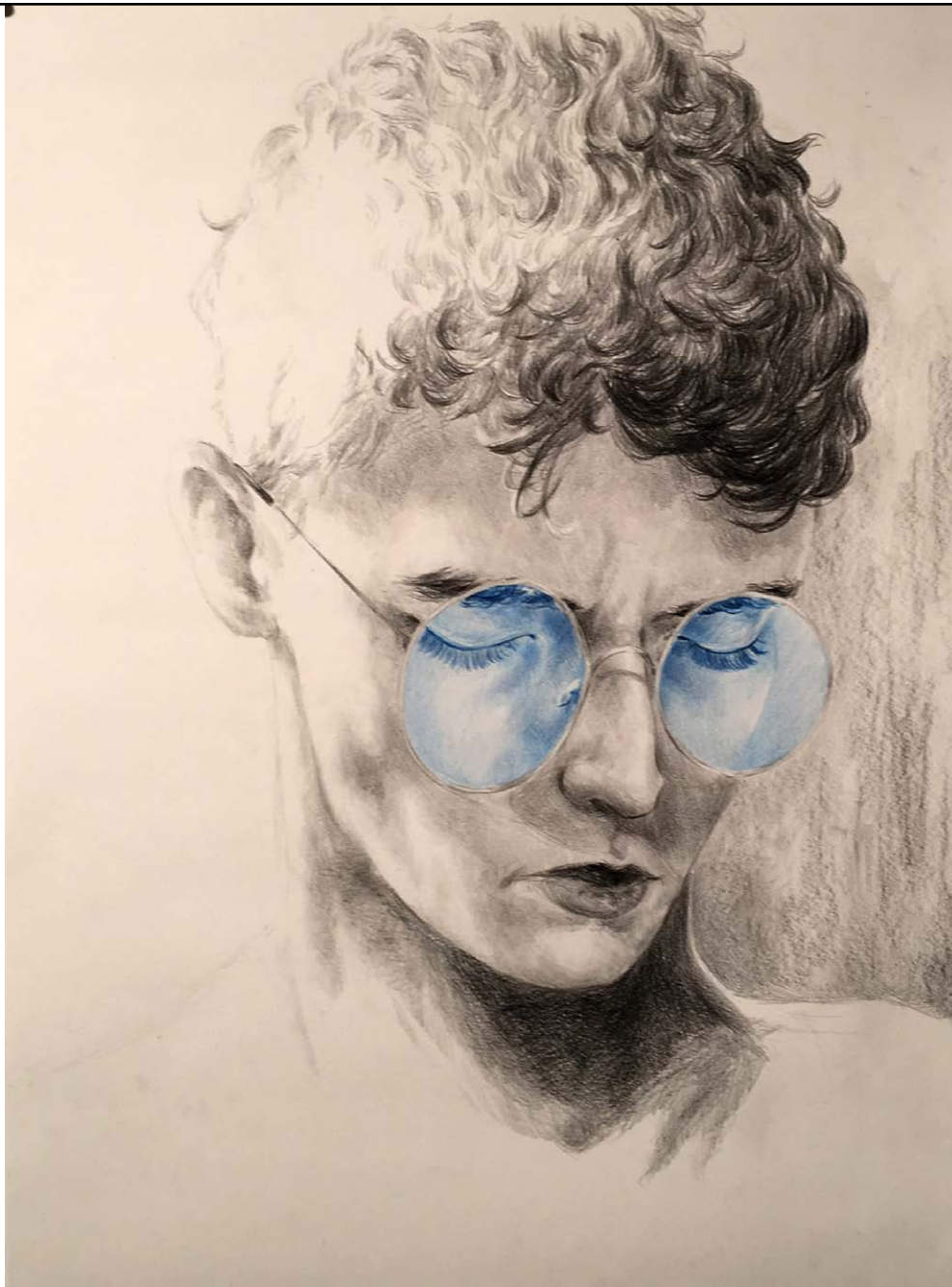
Drawing II for Non Majors
Fall 2017
New York University

Self portrait in charcoal. Scale: 32" x 24"



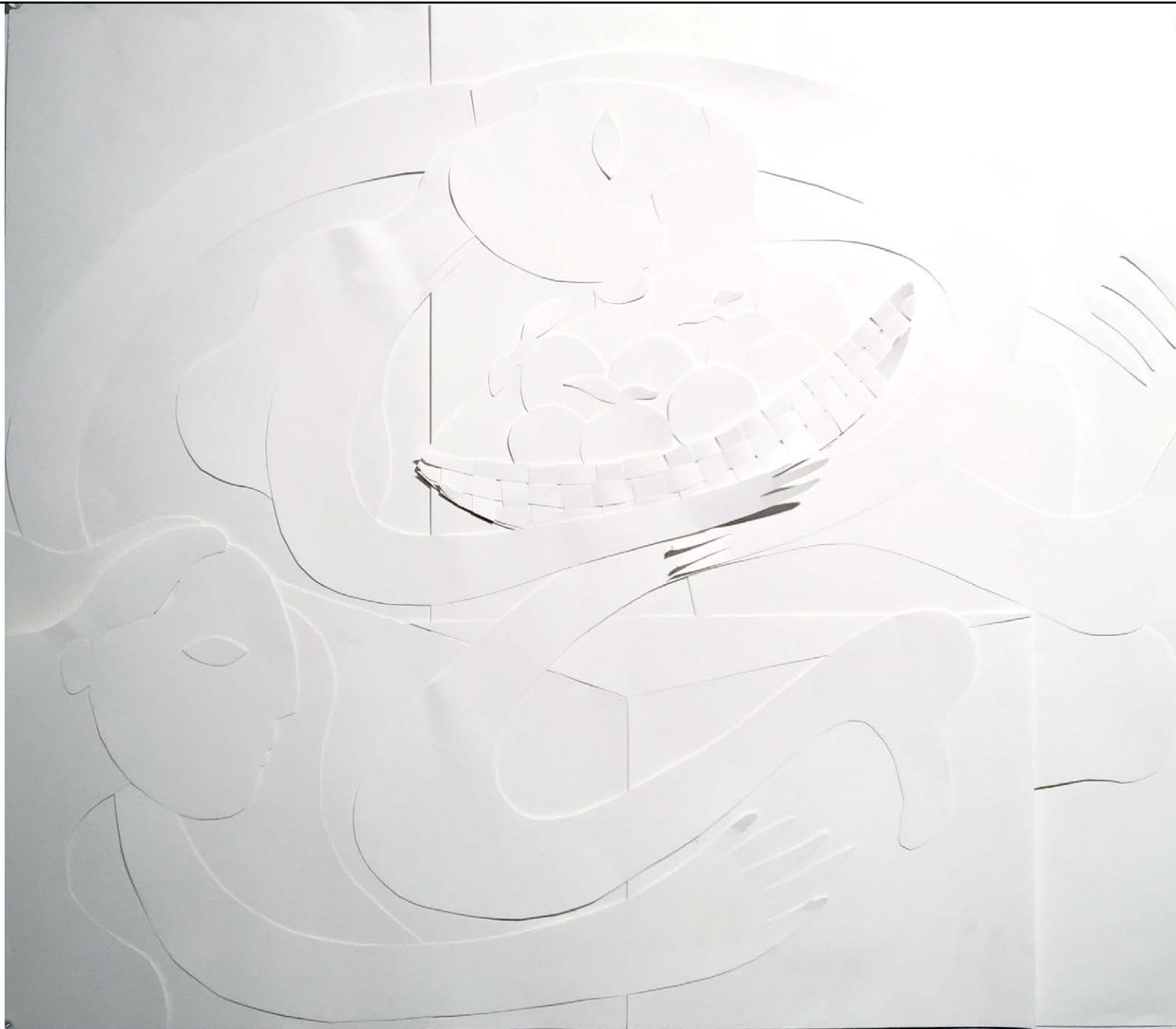
Intro to Drawing
2015
New York University

Self directed project. Student created an interactive installation involving a large, string-drawing in the shape of a "turtle" and a series of post card like drawings which presented a vague narrative personifying nature.
Materials: String and watercolor, pencil on paper. Scale: ~12' x 5'



Drawing II for Non Majors
Fall, 2017
New York University

Figure Drawing: Work with a found image in a conceptual manner that allows you to editorialize in favor of enhanced composition and meaning.
Pencil and colored pencil on paper, 30" x 22"



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: Midterm project, 22" x 30", cut paper on paper



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: base a drawing on the ideals of Romanticism. Student developed this image based on a dream.
Pen, ink and pencil on paper Scale: ~19" x 22"



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: Figure Drawing, including Intaglio Print techniques



Drawing II for Non Majors
Fall, 2017
New York University

Assignment: Final Project, self directed. Student used collage sculpturally to make a massive drawing inspecting our relationship to geological time.